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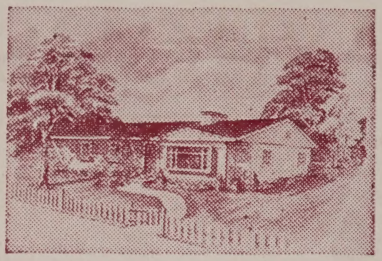
Week of August 3, 1953



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THE CAPE PLAYBILL

Volume 5 No. 6 **Week of August 3, 1953**

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and the Falmouth Playhouse, Coonamessett, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address inquiries to Box 887, Falmouth, Mass.

CAPE VOICES

"A MEMORY"

by Hilda Bottomley

When I was asked to do a short piece for the Playhouse program I felt like many of the little theatres must feel, and as I, because I am a cousin of Thomas Wolfe, have always felt—as if I were hanging onto the tail of a kite. To follow in the path of perfection is a mental hazard and a challenge. And to Dennis belongs the Gold Star of the straw hat circuit, the pioneer's crown of laurel, the 'Oscar' of the stage which it has never been in any danger of losing. It is an honor for a star, even one of circumpolar magnitude, to be asked to appear there. It is no less an honor for a writer to be invited to do a page. Or an epode—which it should be.

I think it was more than twenty years ago that I drove my cousin Tom down to the Playhouse from Boston. Although two of his plays had been put on at the '47 Workshop at Harvard, he had just come to the conclusion that he was a novelist rather than a playwright. Yet the theatre was his first love.

We came down through the villages of "warm little white houses" as he called them, "with their rustle of gingham like the delicate rustle of spring." The theatre had begun to fill up and we took the seats he insisted upon—well to the back on the side. "I like to look at the people as well as the actors," explained Tom.

"I'm making a list of Bests," he mused, "Among them is the best play for Poetry—THE PLAYBOY OF THE WESTERN WORLD. I can easily say now that this theatre will go down in stage annals as the Best Summer Theatre."

In the years to follow, when he had a more intimate knowledge of the theatre, he never changed his opinion.

"Things die," he went on, "but the theatre does not die. It is reborn with each raising of the curtain. Not like us, who breathe our little span and are gone. It has a million lives, a million awakenings and each life is new and shining and **aware.** We are dead as a broken shard but the theatre is as alive as Expectancy. The moment of suspense before the curtain goes up is like the waiting before a birth. And when the curtain falls we go out—not because the theatre is dead, but because it is taking a short sleep—to wake again, alive, alert, full of fresh promise and **shining.** It is the lyric singing of Euripides, the moon magic of Samuel Taylor Coleridge—the real but also the fabulous. WE are impermanence. The theatre is magic—and magic is eternal."

Tom had more than his share of that 'fey' Scotch prescience common to his mother's family (my family). He lived each moment as if he were never to know the like of it again. As if he knew that his life was all too soon to be shut behind the final curtain.

From his immense height he beamed upon the departing audience. "They are all our kinfolk, for the hour," he said, "united with us in a magic spell."

AN OPEN LETTER

EVA LeGALLIENNE

FAYE EMERSON

Dear Patron,

It hardly seems possible that seven weeks have passed since first we sent our greetings and the announcement that we were once again in residence in Dennis preparing for our 27th season.

At that time it was our most sincere wish to afford you the very finest in distinguished summer theatre entertainment, comprising a superlative group of stars to delight the taste of all discerning theatregoers.

However, then we were unable to announce our attraction for the week beginning MONDAY, AUGUST 24. During the interim we have not been idle. We have carefully and with your wishes in mind explored all possibilities of attaining the top name in the entertainment world. We are happy to report that our search has brought an aggregation of theatrical satelites that promise to make this 1953 season our most outstanding.

For the week of AUGUST 24 through AUGUST 29 the Cape Playhouse is proud to announce the arrival of EVA LeGALLIENNE and FAYE EMERSON in person in a new drama by Diana Morgan, "THE STARCROSS STORY" featuring Glenn Anders. We at the Playhouse take personal pride in offering this stellar attraction as the Misses LeGallienne and Emerson have agreed to make only two summer theatre appearances.

Knowing the importance of this engagement to the summer theatre scene as a whole, may we suggest that you make early reservations so that you will not be disappointed.

Our Box Office will remain open during the first intermission so that we might more readily fill your request for tickets or reservations.

May we once again express our appreciation to you for your past friendship and patronage.

Richard Aldrich

A BACKWARD GLANCE

Three Years Ago This Week

First-nighters were being thrilled by the performance of Brian Aherne in one of the theatre's outstanding plays, James M. Barrie's, "Dear Brutus," featuring Helen Craig and Harry Ellerbe.

Five Years Ago This Week

Cape playgoers were delighted by the antics of Walter Abel who was starring in "The Jailer's Wench," a comedy drama of restoration England with Ruth Ford, Harrison Dowd and William Windom.

Ten Years Ago This Week

Emily Bronte's tender drama, "Jane Eyre," was playing to capacity audiences with two favorites, Sylvia Sidney and Luther Adler.

Fifteen Years Ago This Week

A riotous comedy, "Once Is Enough," by Frederick Lonsdale proved to be one of the highlights of the 1938 season starring Ina Claire and featuring June Walker and Viola Keats.

Twenty Years Ago This Week

The revival of a James M. Barrie play is always greeted with great excitement by both critics and audiences alike. A performance of his "What Every Woman Knows," starring Edith Barrett proved to be a rousing August attraction for the seventh season of "America's Most Famous Summer Theatre."

Twenty-Five Years Ago This Week

Sidney Howard's psychological drama, "The Silver Cord," served to introduce a talented newcomer, who was later to make his mark on the silver screen as one of America's most talented actors. Robert Montgomery was applauded for his sensitive and stirring performance in this highly controversial play.

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WE KNOW YOU'LL ENJOY

Miriam Hopkins' stage appearances have come to be among the most eagerly awaited events of each theatrical season, and never more so than this year, when she stars in Noel Coward's sprightly comedy, "Hay Fever," at Richard Aldrich's Cape Playhouse in Dennis for one week beginning Monday, August 10.

One of the most glamorized—and glamorous—figures of the stage and screen, Miss Hopkins has scored in not only a dozen or more notable Broadway hits but has been the star of dozens of outstanding film successes including "The Story of Temple Drake," (from William Faulkner's "Sanctuary") "Design for Living" with Gary Cooper and Frederic March, "Barbary Coast," "Becky Sharp," (which took six months to complete as it was the first

full length film produced in technicolor) "The Old Maid," "Old Acquaintance," both with Bette Davis and "These Three," with Bing Crosby, and "She Loves Me Not."

Critics have never failed to applaud her every performance and to emphasize that

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Miss Hopkins invariably brought a depth of understanding and a rare emotional range to all of her many exacting roles. There is a vast outpouring of dynamic energy in all of her characterizations. She not only feels them deeply but is able to translate this feeling into flamboyant life in the theatre. Miss Hopkins' favorite role in the theatre was "Jezabel" which justified the verdict of both critics and audiences who have throughout the years lavished her with appreciation.

Her most recent role in filmdom was as Laurence Olivier's wife in "Carrie," and prior to that as the aunt in "The Heiress." Actively engaged this past season with both radio and television starring roles she found time from her busy schedule to appear in "Hay Fever," in Phoenix, Arizona, St. Petersburg, Florida and Palm Beach.

The story of Noel Coward's "Hay Fever," promises to be one of the delights of the '53 season for it deals with a retired actress who is living with her somewhat erratic family near London. Quite naturally, because of her theatrical background, she is given to dramatizing her every adventure—practically every incident of her life, domestic and social. The amusing complications that occur while she is entertaining a host of guests one week-end provide a hilarious evening in the theatre.

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Featured in the cast of "Hay Fever," are Wilton Graff, Cora Witherspoon, Justice Watson, Phyllis Ryder, Gloria Jones, Richard Botham, Buddy Thorpe, and Rita Lynn.

A week of eight performances for "Hay Fever," which has been designed by Paul Bertelsen of the Playhouse staff, will conclude on Saturday evening, August 15. Performances in the evening are at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185. Convenient ticket agencies are located in Hyannis at the Music Circus Box Office and in West Harwich at the Cape Candy Box.

* * *

THE trade cards appearing in the Cape Playbill are not mere advertisements—they denote those who reliably serve. They have been selected because of merit and reputation and represent people who help make this program available to you. We respectfully request that you visit them whenever possible.

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FOR THE FINEST IN ART

Theatregoers at the Cape Playhouse this week will find that variety—of artist, style of painting, and media—characterizes the exhibition at the DENNIS ART GALLERY located between the Cape Playhouse and the Cape Cinema. It is a selection of twenty-five oil paintings, water colors, and prints, from the juried exhibition of the Cape Cod Art Association at Hyannis. Among the artists represented—and they are all part of the Cape—are Betty Lane, Janet Folsom, Douglas Stewart, Jerry Farnsworth, Helen Sawyer, Virginia Ward, Tom Rowlands, Xaxier Gonzalez, Anne Poor, and Chaim Gross.

An interesting corollary to the exhibition are the water color designs for stage sets by Gary Smith, assistant scenic designer of the Cape Playhouse. These have freshness of approach and a craftman's control appealing to both the layman and the professional.

Decorative arts on view include enamel work by Virgil Cantini, an artist outstanding in the field of enamel and ceramics who has exhibited in the important museums of this country. Whimsical in design and subject are Gracie Huntley Pugh's ceramic pins. An excellent painter, especially known for her water colors this artist reveals also a techincal mastery of her medium. Shell pins by Virginia Ward show in their strong abstract arrangements the influence of her well integrated paintings.

The gallery is open to the public from 2:30 until 6:00 p.m. daily except Thursday and 7:15 until 9:00 p.m. evenings except Saturday.

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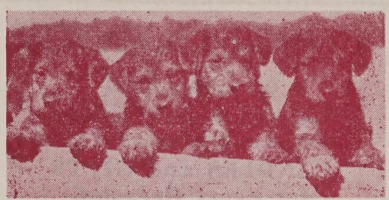

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Based on Ardy
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Paula Laurence

Staged by ELMER RICE

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CAST

Olaf Ecklund	HERBERT RUDLEY
Gertrude Ecklund	PAULINE HAHN
Bertha Ecklund	JUDY RICE
Stellie Ecklund	GINGER MacMANUS
Mrs. Sterling	JEAN PEARSON
Linnea Ecklund	BETTY FIELD
Brother Bell	EDWARD ALEXANDER
Ingeborg Jensen	PAULA LAURENCE
U. S. Marshall	JACKSON YOUNG
Mr. Sterling	VAN WILLIAMS
Halga Tolene	RONNA HITCHCOCK
Gunilla Tolene	JOAN BRYAN

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SYNOPSIS OF SCENES

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ACT I

Scene 1 Christmas morning.
Scene 2 That night.

ACT II

Scene 1 The following summer.
Scene 2 The following spring.

ACT III

A few months later.

ACKNOWLEDGMENTS

Costumes from Brooks Costume Company and Mildred Trebor. Hairpieces from Barris. Children's shoes from Alice Clements.

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Roland C. Allen; Robert C. Eldred Antiques; Lichti's; Gilpin Antiques; Surrey Forge Antiques; Pfeiffers Antiques; Hope Lane Antiques; Sign of the Clipper Ship Antiques; Alexander Pate Plumbing; Wallace H. Furman Antiques.

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FIRE DEPARTMENT

★★★ TONIGHT AT 8:30 ★★★

BETTY FIELD (Linnea Ecklund) was a student of more than promising note at the American Academy of Dramatic Arts when Gilbert Miller engaged her for the leading role in the London production of "She Loves Me Not." Returning to Amer-

ica after her heralded personal triumph, Miss Field won instant acclaim for superb performances on Broadway in "Three Men on a Horse," "Boy Meets Girl," "Room Service," "What a Life," and "The Primrose Path." Betty Field was then lured to Hollywood for a repeat performance in the film version of "What A Life." This picture led to many memorable screen roles by Miss Field. A few of them include, "Of Mice and Men," "Seventeen," "Victory," "Blues in the Night," "Tomorrow the World," "The Great Moment," "The Southerner," and "The Great Gatsby." In addition to the stellar Broadway productions already mentioned Miss Field has appeared prominently in "Dream Girl," "The Voice of the Turtle," "Two on an Island," "Not For Children," and recently "The Fourposter." Television and radio have also vyed for the outstanding talents of Betty Field, who last thrilled Cape theatregoers for her memorable performance in "See Naples and Die," by Elmer Rice. "Second Fiddle" marks one of Miss Field's rare summer theatre engagements.

HERBERT RUDLEY (Olaf Ecklund) appeared in featured roles in Elmer Rice's, "We, the People," "Brother Rat," "The Eternal Road," "Abe Lincoln in Illinois," "Sons and Soldiers," replaced Paul Lukas in "Watch on the Rhine," and was awarded for the best performance of the year in "The World We Make." Mr. Rudley's screen and television career has been equally distinguished. Notable film performances have included important roles in "Rhapsody in Blue," in which he portrayed Ira Gershwin, "A Walk in the Sun," "The Seventh Cross," "Joan of Arc," "Brewster's Millions," and "Decoy." Televiewers have seen Mr. Rudley on its top dramatic fare in "Studio One," "Philco Theatre," "Lux Video Theatre," "Danger," "The Web," "Big Town," and innumerable others.

PAULA LAURENCE (Ingeborg Jensen) has most successfully embraced the lively arts in starring roles that have brought her critical hosannas with each performance. In musicals she appeared with Mary Martin in "One Touch of Venus," and with Ethel Merman in "Something for the Boys." She was an important founding member of the famed City Center Theatre Company in 1947, and appeared there to great acclaim with Jose Ferrer in "Cyrano." She made theatrical history when

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she substituted for Beatrice Lillie as the star of "Inside USA," and won high personal praise for her role in "Season in the Sun." Last spring she starred in City Center's production of "Tovarich." Miss Laurence is also the undisputed favorite of New York's plushier supper clubs, for which she writes her own material and designs and executes the lavish costumes. Paula Laurence is a well known painter, sculptress, caricaturist and authoress.

JACKSON YOUNG (U.S. Marshall) returns to the stage of "America's Most Famous Summer Theatre," fresh from triumphs in both the theatre and television. Last season Mr. Young made fast friends with Cape audiences for his superlative performance in "Lady in the Dark," the opening production of the 26th season which starred Kitty Carlisle. Summer playgoers across the nation have seen Jackson Young to great advantage in support of such favorites as Constance Bennett, Louise Rainer and Sarah Churchill. Broadway too has added the name of Jackson Young to its roster of featured players for he has appeared on 44th Street in "Captain Brassbound's Conversion," and "Richard II." Television has been but another medium to add further laurels to Mr. Young's career as was evidenced by roles on the "Robert Montgomery Show," "Captain Video," "Studio One," "Hollywood Screentest," and "Dark of Night."

JEAN PEARSON (Mrs. Sterling) makes her first acquaintance with the Cape Playhouse in "Second Fiddle." However, Miss Pearson is not unfamiliar to summer playgoers for she has been featured in many of the nation's most prominent playhouses including Kennebunkport, Houston, Baltimore, Woodstock, Allenberry and Gloucester. Video has claimed a generous portion of Jean Pearson's talents for she has made impressive guest appearances on "Philco Playhouse," "Somerset Maugham Theatre," "Kraft Theatre," "Studio One," "Armstrong Circle Theatre," "Martin Kane," and the "Westinghouse Summer Theatre."

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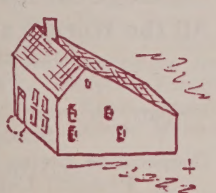

Two Minutes From The Playhouse

EDWARD ALEXANDER (Brother Bell) is eminently qualified for any role he choses to undertake in the theatre. An actor of unquestionable talents Mr. Alexander has appeared on Broadway to great acclaim in "Trapped," "June Moon," "The Sky's the Limit," "The Real Thing," "Tortilla Flat," and "One Good Year." He has also made frequent guest appearances as the star on such television favorites as "The March of Time," "Lux Theatre of the Air," "Lights Out," "Hollywood Hotel," and the "Don Ameche Show." Not content with superlative portrayals in two of the lively arts Edward Alexander has also received critical raves for performances in over twenty top-calibre films. He has further distinguished himself by the presence of three productions under his managerial banner, the most recent being, "Buttrio Square."

VAN WILLIAMS (Mr. Sterling) has proved his ability at being able to accept almost any assignment in the theatre. Mr. Williams first come to the attention of both Cape theatregoers and critics when they applauded his talents as a composer-soloist of importance for his highly accomplished incidental music for the 1950 season productions of "Caesar and Cleopatra," which starred Paulette Goddard and "Dear Brutus" which starred Brian Aherne. As an actor Van Williams made

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Jack Trainer, Mgr.

impressive appearances in the Broadway productions of "Richard II," and the Theatre Guild revival of "St. Joan." Summer theatregoers are familiar with the versatility of Mr. Williams, a Yale graduate, who was either featured or starred in productions of "Theatre," "Ramshackle Inn," "Dark Eyes," "Live Wire," and "Respectful Prostitute," "Night Must Fall," "The Heiress," "All My Sons," "Candida," "Kind Lady," and "Born Yesterday."

JUDY RICE (Bertha Ecklund) makes her theatrical bow in "Second Fiddle" under the direction of her distinguished father, Elmer Rice. If young Miss Rice follows in her actress-mother Betty Field's footsteps, she will be on her way to becoming a star of the first magnitude. She is the second eldest of the Rices' three children.

PAULINE HAHN (Gertrude Ecklund) has made her mark as an outstanding young actress in almost every branch of show business. On Broadway in "As The Girls Go," young Pauline appeared with Bobby Clark and Irene Rich. Her performance was greeted with such enthusiasm that she was awarded as the best supporting player of the season. "Twilight Walk" which starred Nancy Kelly and Walter Matthau also included the name of Pauline Hahn in its cast list. For television Pauline may add "Philco Playhouse," "Studio One," "Toast of the Town," "This is Show Business," "Kate Smith Show," and "The Goldbergs," to her mounting list of guest appearances.

GINGER MacMANUS (Stellie Ecklund) is an extremely versatile young actress who has modeled for Saks Fifth Avenue the past two-and-a-half years. Television has figured prominently in the career of young Ginger for she appeared most successfully on "Merry Mailman," "Good Health—Good Living" and the "Margaret Arlen Show."

RONNA HITCHCOCK (Halga Tolene) makes her debut at Richard Aldrich's Cape Playhouse with her performance in "Second Fiddle." A talented newcomer to the theatre, Miss Hitchcock who is a student at Foxcroft School spent the summer of '52 with the Barnstormers in New Hampshire. Thus far this season, at the Playhouse, she has been actively engaged in every phase of the theatre as an apprentice, serving in capacities that demand the versatility she has evidenced. A widely traveled lass, her atlas includes trips with her Air Force father to the Middle East, and jaunts to Jerusalem, Turkey, Greece, Italy and Switzerland.

JOAN BRYAN (Gunilla Tolene) is another talented apprentice who comes to the stage of "America's Most Famous Summer Theatre" in her first role. A student at Smith College, Miss Bryan has in the relatively few weeks of her association with the Playhouse served on every production as a technician of "great promise." Her natural flair for the theatre is perhaps inherited from her cousin,

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Beatrice Straight. Like all young artists, now that her star is on the horizon, it may perhaps be but another laurel credited to the "Cradle of the Stars."

* * *

ELMER RICE is one of America's most prolific Pulitzer Prize-winning playwrights. In thirty-eight years devoted to the theatre he has authored approximately twenty-eight plays, each of which has brought a greater depth and meaning to the American theatre. His first play, "On Trial," written in 1914, was an outstanding hit, and originated the technique of the "flashback," now widely used in television, radio, films and the stage. Mr. Rice has always contended that a playwright should know a great many things about a great many subjects. Consequently he has studied almost every variety of subject and traveled widely in Europe and America. Mr. Rice is one of the founding members of The Playwrights Company. He has staged "Abe Lincoln in Illinois," "Journey to Jerusalem," and all of his own plays since 1929. His contribution to the American theatre has been so vast and so important that a chronicle of his plays listed below provides one of the reasons why the theatre as we know it today is so steeped in the rich tradition of the lively arts. "On Trial," "Street Scene," (the musical version which won the Pulitzer prize), "See Naples and Die," "The Left Bank," "We, The People," "Two on an Island," "Dream Girl," "The Grand Tour," and "Flight to the West." His most recent effort, "The Winner" is scheduled for December production under the managerial banner of The Playwrights Company. Mr. Rice, his actress-wife Betty Field, and their three children make their home at Long Ridge, Stamford, Connecticut.

* * *

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STAFF FOR CAPE PLAYHOUSE

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June Nutting ..... Press Associate
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Paul J. Phillips .... Production Stage Mgr.
Frederica Hart ..... Stage Manager
Gretchen Long ..... Asst. Stage Manager
James Feldman ..... Asst. Stage Manager
Irene Fagan ..... Costumiere
Elizabeth White ..... Property Mistress
Gary Smith ..... Asst. Scenic Designer
Charles Nelson ..... General Technician

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WEEK OF AUGUST 17 - 22

BARRY SULLIVAN and VIVECA LINDFORS
In Person in John van Druten's enchanting comedy about witchcraft, "BELL, BOOK AND CANDLE"

RICHARD ALDRICH'S

CAPE PLAYHOUSE

America's Most Famous Summer Theatre

Dennis on Cape Cod
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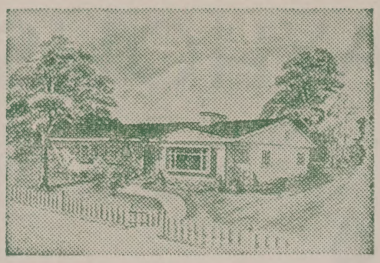
Twenty-Seventh
Season

Week of August 10, 1953



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THE CAPE PLAYBILL

Volume 5 No. 7 **Week of August 10, 1953**

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CAPE VOICES

CAPE COD CANAL

by J. Robert Kershaw

In the cool of the evening, just when the stars have started to twinkle, one of the most refreshing spots on Cape Cod is the north bank of the Cape Cod Canal.

Here one gets the sense he is really in another world. The peaceful quietness, the good brisk air fresh off the ocean and the constant panorama of lights from passing ships take one from Cape Cod to Singapore, to Copenhagen, to Cairo or to any one of the fabulous places visited by the passing ships.

Here one may forget the cares of the workaday world, drink in lungfuls of salt tanged air, shut his eyes and enter a dreamland which has lulled many a tired mind to blissful contentment with the world around him.

The Cape Cod Canal has maintained a fascination for many thousands of people. Even before it was built, our Pilgrim fathers envisioned the waterway. Captain Myles Standish, the doughty leader of the Pilgrims from Plymouth first saw the possibilities of a waterway across the narrow neck of land, and had plans drawn, which indicated a course almost identical with that used by the famed waterway today.

Few people realize, as they travel through the canal, or sit on the cliffs in their autos to watch the passing water traffic slide through, just what difficulties were surmounted before the waterway became an actuality.

Little do most folks realize just how many thousands of people for over three centuries, had a hand in planning and building the waterway which now connects Buzzards Bay and Cape Cod Bay, or that it took exactly 287 years from the date of the first suggestion of a canal at this point until the day that the canal was opened to ocean traffic.

The canal, as seen today, probably was never envisioned by even the most farsighted engineer. It was always believed that some day a canal would be built between the two bays and the earliest surveyors picked almost the identical route which is used today.

Myles Standish is credited with having made a suggestion to the then Gov. Bradford in 1627 that a canal be cut through the rolling hills to facilitate travel between the Cape colony and the New Amsterdam (New York) to the south and to open new fields of commerce, along the shore.

The original idea had its beginning shortly after the Aptuxcet Trading Post had been established at what is now Bourne village.

To reach Aptuxcet, the traders used canoes up Scusset creek from Sagamore on the Cape Cod Bay side. About midway there was a portage of about a mile before travelers reached the headwaters of the Manomet River, which led over a winding course to the Trading Post and into Buzzards Bay.

Samuel Sewell visited the site in 1676 and made the first attempt to completely chart the course of the proposed waterway. In 1696 John Otis of Barnstable was ordered by the General Court to report on the cost and feasibility of the plan.

Again during the War of the Revolution the question of a canal was looked into and surveying parties were sent to the scene to make hurried sketches and more surveys. Massachusetts sailing was virtually bottled up by the British fleet which controlled both bays and the time looked ripe for such an undertaking. Thomas Machin, a government engineer drew up working plans and finally produced a figure of $32,148 and some small change as the eventual cost of such a job.

This was a tremendous amount in those early days and to a nation which was practically bankrupt in both money and men to do the work the undertaking was far over the heads of the government at that time.

Survey followed survey and working parties were actually employed to make a start on the project at various times. It was not until 1906 that August Belmont, prominent New York financier was approached and Barclay Parsons, eminent engineer of his day, drew up the plans from which the waterway was constructed. The first block of granite was dropped for the breakwater on June 19, 1910 and the water trickled through the first breach in the hills on August 21, 1915. The Cape Cod Canal was officially opened on July 29 of the following year when eight vessels paid a toll to pass through the first New England waterway.

Private management continued to operate the canal for 14 years. In 1927, Congress, after repeated requests, passed a bill authorizing the United States to buy the Cape waterway for $11,500,000.

Since this time the United States government has made many improvements. Three new bridges have been built, the canal has been widened and dredged to a depth which would accommodate most of the large vessels of the world. They have constructed roadways on both sides of the waterway and have even provided the parking places along the sides where thousands each year stop to admire the brilliantly lighted waterway and marvel at the vessels which pass through.

Truly, one of the beauty spots of Cape Cod, the Canal will probably never be without its share of admirers.

* * * *

(J. Robert Kershaw, who has lived on Cape Cod since 1908 is Editor of the Wareham Courier and of the Bourne Courier.)

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WE KNOW YOU'LL ENJOY

BARRY SULLIVAN, well-known screen star whose last appearance was as the brilliant director in MGM's "The Bad and the Beautiful" with Lana Turner, will be making his first stage appearance in the East in ten years when he plays the debonair publisher in "BELL, BOOK AND CANDLE," John van Druten's enchanting

comedy hit with Dorothy Sands, which Richard Aldrich brings to his Cape Playhouse beginning MONDAY, AUGUST 17, for a week of eight performances.

The alluring Swedish screen star, VIVECA LINDFORS, will be his co-star as the beautiful twentieth century sorceress who first bewitches and then really falls in love with the publisher. These are the roles created on the Broadway stage by Rex Harrison and Lilli Palmer.

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Across from the Playhouse

Miss Lindfors, number one Swedish film star before she was brought to this country by Warner Bros. in 1946, came East earlier this season to appear in another van Druten play, "I've Got Sixpence." More recently she played Viola in "Twelfth Night" and Katherine in "Henry V" in the Theatre Guild's touring

"An Evening With Will Shakespeare." Among the films she starred in are "The Mask and the Sword," "No Sad Songs for Me," "Four Men in a Jeep," and "No Time for Flowers."

Prior to going to Hollywood where he has appeared in some thirty films, Barry Sullivan was seen on Broadway in such

plays as "Idiot's Delight," "Brother Rat," "St. Helena," and "The Man Who Came to Dinner."

Unlike the sinister, haggish witches of "Macbeth," the sorceress of "Bell, Book and Candle" is a young, irrestible lady, living unsuspected among the residents of a brownstone house in New York's fashionable Murray Hill district. By means of a magic incantation that works in a few seconds, she makes a handsome, neighboring publisher fall in love with her and forget his fiance. The publisher leaves her when he learns she's a practicing witch, but returns eagerly when he finds that love has changed her into a normal human.

As relatives of the Miss Lindfors' Manhattan witch, William Windom will portray a "warlock," or male witch and Dorothy Sands a fluttery aunt who lives in a witches' hotel where the ladies do their brewing in a communal kitchen. An actor with a "creep-on" part is Pyewacket, a gifted Siamese cat who is the "familiar" or pet of the witch.

"Bell, Book and Candle" was one of the major successes of the 1950-51 season in New York, chalking up a run of 233 performances. Playwright John van Druten has previously brought to Broadway theatregoers such outstanding hits as "The Voice of the Turtle" and the more recent, "I Am A Camera."

Designed by Paul Bertelsen of the Playhouse staff evening performances for "Bell, Book and Candle" will continue through Saturday, August 22, at 8:30 p.m. with matinees on Wednesday and Friday at 2:30 p.m. Reservations may be made by calling Dennis 60 or 185. Convenient ticket agencies are located in Hyannis at the Music Circus Box Office and in West Harwich at the Cape Candy Box.

THE PLAYERS PHARMACY

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PHIL **FRED**

For the Finest in Art

Theatregoers at the Cape Playhouse this week will find that variety—of artist, style of painting, and media,—characterizes the exhibition at the DENNIS ART GALLERY located between the Cape Playhouse and the Cape Cinema. It is a selection of twenty-five oil paintings, water colors, prints, sculpture and decorative arts from the juried exhibition of the Cape Cod Art Association at Hyannis. Among the painters represented—and they are all part of the Cape—are Betty Lane, Janet Folsem, Douglas Stewart, Jerry Farnsworth, Helen Sawyer, Elliot Orr, Virginia Ward, Tom Rowlands, Xavier Gonzalez, Ethel Edwards, and Chaim Gross.

Of special interest to visitors to the gallery are the water color designs for stage sets by Gary Smith, assistant scenic designer at the Cape Playhouse. These have been painted with a freshness of approach and a craftsman's control appealing to both the layman and the professional. Interesting too for the playgoer is the strong portrait head in terra cotta of Jose Limon by Sheila Burlingame, sculptor from Provincetown.

Decorative arts on view feature enamel work by Virgil Cantini, an artist outstanding in the media of enamel and ceramics. He has exhibited in many of the important museums of this country and lately has been working almost exclusively in the field of liturgical arts. His most recent project in this connection is a crucifix and stations of the cross for St. Henri's Church in Pittsburgh, Pennsylvania.

Whimsical in design and subject are Gracie Huntley Pugh's ceramic pins. An excellent painter, especially known for her water colors, this artist reveals also a technical master of her medium. The ceramic pins by Betty Lane who is showing a painting "Boats Waiting" in the painting exhibition reveal a feeling for the medium in the artist's interest in modelling. Shell pins by Virginia Ward, whose painting "Pittsburgh" was on view in the foyer last week, show in their strong abstract arrangements the influence of her well integrated paintings. George North Morris, Hyannis craftsman, produces his pottery from the native clay of Cape Cod. Handsome mosaic tables have been designed and executed by B. J. Bloch.

A note of humor may be observed in the caricature of the FBI man by Anthony Lauck whose peculiar handling of the wood gives it a quality of folk art.

The gallery is open daily from 2:30 until 5:30 except Thursday and 7:15 until 9:00 evenings except Saturday.

SHOP SLEUTH

by Blanche Robinson

"What on earth will you do with yourselves after Labor Day, when everybody's gone?" is a question asked hundreds of times each year as summer wanes. If you would like to know the answer, you will find this "quiet season" hilariously described in Scott Corbett's new book "We Chose Cape Cod."

You will receive a wholly unexaggerated idea of what goes on in our villages (especially Dennis) after the season closes. To the natives this merry-go-round of activities is just part and parcel of our lives. We have been taking it for granted. Now it is unexpectedly refreshing to have these young newcomers caught up in the whirl, tell of it in such an amusing, appreciative manner. While Dennis personalities, obviously well-loved, are treated to a little gentle ribbing, at the end of his first years among us, Scott Corbett writes: "Why we had felt it was **the** place for us was still a mystery—something we still could not put into words. There were thousands of places we might have gone to live. Why had we moved to Cape Cod? I could not say. The only thing I could say with assurance was that sometimes it pays to follow your heart."

You will enjoy reading the humorous account of clamming, fishing, berrying, auctions, square dancing and minstrel shows, and **you** will "follow your heart" back again and again to our shores.

Right now, may we suggest that someday soon you follow a trail through Dennis and across the Cape to see what shopping pleasures you may stir up. Start out from the DENNIS GARAGE, making sure that your car is all tuned up for the trip. They not only have expert repair men, but the Dennis Garage is affiliated with both the ALA and AAA—a good thing to remember. In Dennisport at the HAZELTON GIFT SHOP you will find a warm welcome awaiting you as well as perfect gifts for any occasion, among them Gun-

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derson and Pierpont crystal—lovely heirlooms for tomorrow.

All sorts of fascinating shops will lure you as you drive through Hyannis, but MAKANNA, INC., in the West End—"**The Trousseau House of Boston**" is an absolute "must" if you are having a wedding in the family. Makanna's linens, personal and table, are gifts that your bride will treasure with pride for many years and pass on as a dowry to her daughter.

Why not make a day of it? Stay on Route 28 and explore the beautiful town of Falmouth. Well worth a visit is the Historical Society's house and grounds. The old-time gardens were faithfully reproduced by H. V. LAWRENCE, INC., who have been in business on Depot Avenue for sixty-eight years. Most of the Cape's institutions and large estates owe their handsome and appropriate landscaping to this firm's artistic experience and knowledge of the Cape's erratic climate and sand.

It's always pleasant to wander through a really fine furniture store, and in Falmouth the NOBSKA FURNITURE COMPANY caters to village and beach tastes with simply designed and quality-made pines and maples of Colonial inspiration, country prints and lamps, combined with more modern settings for the sophisticated way of life.

To return to Dennis—do take Route 6 via West Barnstable and look in at the BLUE WHEEL, another unique gift shop, set up in an ancient stable—a very similar barn, by the way, and very near the location of that barn where the Swift Packing Company had their origin. The Blue Wheel, among many handcrafted gifts, offers handmade bags and belts.

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Having rounded the circle to Dennis again, you will be ready to enjoy a family dinner at the COUNTY FAIR, right near the PLAYHOUSE. I have it from June Havoc, who played here three weeks ago, that the food is wonderful! Such hot, home-made rolls, such crisp green salads, such dinners! Real home style, served every night and a special turkey dinner on Sunday!

Another delightful eating place, to which the actors do full justice, is the PLAYHOUSE RESTAURANT, here on the grounds. Cocktails are served from 5 p.m. until 1 a.m., dinners are superlative and it is fun to drop in for an after-theatre snack, because, very often, the stars and cast from the Playhouse hold a rendezvous there after the show.

These plans for sight-seeing and shopping, if carefully followed, will guarantee a profitable and happy summer day spent in and around and about our Cape Cod villages.

But, to know and to love Cape Cod, read of its richly filled winter life in "We Chose Cape Cod" and, like Scott Corbett, your heart will lead you back each year until you, too, become a "Cape Codder."

* *

(Blanche Robinson is a long-time Cape favorite whose popular radio program, "THIS IS CAPE COD" is heard twice weekly over Station WOCB.)

Suitable Selections
for just Relaxing or Browsing.

A BACKWARD GLANCE

Three Years Ago This Week

A galaxy of theatrical satelites were delighting first-nighters in Moss Hart's highly amusing "Light Up the Sky." Nancy Guild, Fay McKenzie, and Rex O'Malley were the trio whose hilarious antics provided theatregoers with a long remembered evening of playgoing.

☆ ☆

Five Years Ago This Week

A long-time favorite of Cape Playgoers, Brian Aherne was starring in George Farquhar's rollicking 18th century Restoration comedy, "The Beaux Stratagem." Mr. Aherne was surrounded by a distinguished supporting cast which featured John Merivale, Carmen Mathews and Maureen Stapleton.

☆ ☆

Ten Years Ago This Week

A contemporary playwright whose deft touch for comedy ranked him among the country's finest, Philip Barry's now classic comedy, "The Philadelphia Story" was playing to capacity audiences with Murial Williams and Lili Damita as stars.

☆ ☆

Fifteen Years Ago This Week

An outstanding success on Broadway and duplicated at "America's Most Famous Summer Theatre," Rachel Crother's "Susan and God" with Karen Morley as star in a magnificently performed role as a selfish woman whose latest fad is a new religion which when she is forced to put it into practice, actually reforms her in the end, proved to be one of the highlights of the 1938 season.

Twenty Years Ago This Week

A riotous comedy, "Survival," with Bert Lytell and Frank Shannon holding forth on the Cape Playhouse stage afforded theatre devotees with a performance that has remained an all time high in theatregoing.

☆ ☆

Twenty-five Years Ago This Week

Walter Hackett's comedy-fantasy, "Captain Applejack" marked the second appearance at the Playhouse of a young and yet unknown actor, Robert Montgomery. However even at this point in his career both critics and audiences were secure in their musing, a star was on the horizon.

* * *

MAY we suggest you avoid disappointment by purchasing your tickets now for next week's attraction. If you care to send a mail order please stop at our Box Office for the specially prepared blanks. You may place phone orders by simply calling DENNIS 60 or 185

IN THE FOYER THIS WEEK

A painting in oil and tempera, "Madonna by the Sea," by Torik Shoumatoff Ward, artist from Locust Valley, Long Island, New York. Lent by the Dennis Art Gallery.

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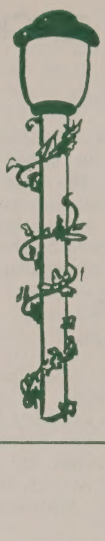

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CAST

Judith Bliss	MIRIAM HOPKINS
David Bliss	WILTON GRAFF
Sorel Bliss	GLORIA JONES
Simon Bliss	RICHARD BOTHAM
Myra Arundel	RITA LYNN
Richard Greatham	JUSTICE WATSON
Jackie Coryton	PHYLLIS RYDER
Sandy Tyrell	BUDDY THORPE
Clara	CORA WITHERSPOON

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SYNOPSIS OF SCENES

The action of the play takes place in the living room of the Bliss country home in Connecticut in June.

ACT I
Saturday afternoon

ACT II
Saturday evening

ACT III
Sunday morning

ACKNOWLEDGMENTS

The Cape Playhouse wishes to express its sincerest appreciation to the following for furnishings and incidental properties: Robert C. Eldred Antiques; Gilpin Antiques; Surrey Forge Antiques; Yarmouth Greenhouse; Lighthouse Inn; Pfeiffer Antiques; Gregorian Antiques; Mrs. Charles Minot Hayden; Lichti's; Mr. and Mrs. Roland Allen.

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MIRIAM HOPKINS (Judith Bliss) is one of the most glamorized—and glamorous—figures of the stage and screen, who has scored magnificently in dozens of stellar film successes including "Dr. Jekyll and Mr. Hyde," "The Story of Temple Drake," (from William Faulkner's "Sanctuary") "Desire for Living" with Gary Cooper and Frederic March, "Barbary Coast," "Becky Sharp," (which took six months to complete as it was the first full length film produced in technicolor) "She Loves Me Not," with Bing Crosby, "Old Acquaintance," and "The Old Maid," both with Bette Davis and "These Three" (the film version of Lillian Hellman's prize-winning play, "The Children's Hour.") Critics have never failed to applaud her every performance and to emphasize that Miss Hopkins invariably brought a depth of understanding and a rare emotional range to all her many exacting roles. There is a vast outpouring of dynamic energy in all of her characterizations. She not only feels them deeply but is able to translate this feeling into flamboyant life in the theatre. Her favorite role in the theatre was "Jezabel" which justified the verdict of both critics and audiences who have throughout the years lavished her with appreciation. It is said of Miriam Hopkins that any role undertaken by her becomes so completely her own that she and the role become

inseparable in the minds of playgoers—and that is an enviable tribute to a star. Her most recent role in filmdom was as Laurence Olivier's wife in "Carrie," and prior to that as the aunt in "The Heiress." Through a long series of exciting assignments in the theatre on Broadway, on

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the road, and in films, this remarkable actress, whether through the fervor of her impersonations, or a shrewd choice of dramatic material, or perhaps a little of both of these essential ingredients of success, has exercised a compelling attraction for audiences. Miriam Hopkins has the gift possessed only by the greatest of actresses, of creating the perfect illusion of passion, youth, glamor, and rare beauty. And with this she has the inner fire of the finest of stars, the ability to portray the profoundest of feminine feelings with art that reaches out across the footlights with an irrestible magnetic appeal.

WILTON GRAFF (David Bliss) is eminently qualified for any role he choses to undertake in the theatre. He has continually distinguished himself for outstanding roles on Broadway with Helen Hayes in "Mary of Scotland," Walter Hampden in "The Circle," Laurence Olivier and Vivien Leigh in "Romeo and Juliet," Tallulah Bankhead in "Antony and Cleopatra," and "The American Dream," "Dame Nature," and "Cyrano de Bergerac" to mention only a few. Actually Mr. Graff has appeared with many of the theatre's greatest personages including Mrs. Patrick Campbell, Katherine Hepburn, Edith Barret, Jessie Royce Landis, and Blanche Yurka. It was while on tour with "Claudia" that Wilton Graff traveled to Hollywood and there remained to distinguish filmdom with his performances in some fifty pictures, the most recent of which are "Lili," "Springfield Rifle," "Operation Secret," "Fearless Fagan," and the forthcoming 3-D "Sadie Thompson" with Rita Hayworth.

CORA WITHERSPOON (Clara) last appeared at the Cape Playhouse during the season of 1942 where she scored a personal triumph in the highly amusing production of "The Bat." Illustrious roles in some twenty-four Broadway productions and frequent stellar appearances at the La Jolla and Phoenix Theatres have made the name Cora Witherspoon highly respected in the theatre. Metro-Goldwyn-Mayer has added the name of Miss Witherspoon to its silver screen list of leading players for her exacting and moving portrayals in a score of flickers, the most recent being with Bing Crosby in "Just for You." Television has also figured prominently for Cora Witherspoon for she has to her

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credit leading roles on "Lux Video Theatre," "Armstrong Theatre," and a host of others.

GLORIA JONES (Sorel Bliss) has since her graduation from Connecticut College a year ago proved her ability at being able to run the gamut most successfully. Impressive performances in a galaxy of diversified roles as resident actress at the Ivoryton Playhouse for a summer stint and as resident ingenue at the Capitol Theatre in St. Petersburg have proved the versatility of Miss Jones. She has appeared in support of such favorites as Joan Blondell, Ilka Chase, Judy Holliday, Vincent Price, Zasu Pitts, and Ilona Massey.

RICHARD BOTHAM (Simon Bliss) is a native of New York who made his mark as an outstanding young actor while pursuing his studies at the American Academy of Dramatic Arts. Summer theatregoers in Cragsmoor and Spring Valley, New York, remember with great delight his many important appearances. The name, Richard Botham, has appeared prominently on television's top fare including roles as Dexter Franklin on "Meet Corliss Archer," Willie Parker on "Mama," and on "The Aldrich Family." His performance in "Hay Fever" introduces this versatile young actor to Cape Playgoers.

PHYLLIS RYDER (Jackie Coryton) last appeared on Broadway to great acclaim as Sally in John van Druten's "Voice of the Turtle" where she provided 44th Street patrons with a perfectly delightful evening in the theatre. She duplicated this highly successful performance on the road in a seven month cross-country tour where once again she received the plaudits of playgoers. "You Touched Me" proved to be another showcase for Miss Ryder. Educated at the University of Michigan and Colorado, Phyllis Ryder has had an extremely interesting and varied career. Aside from her life as a member of the United States Army Air Force as a Woman Airforce Service Pilot, she has toured Europe with the USO as the understudy to Dorothy

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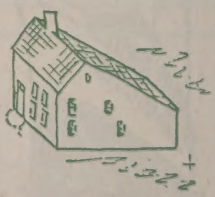
Two Minutes From The Playhouse

McGuire in "Dear Ruth" only to replace the star upon her return to the states. Summer vacationer's have voiced their approval of her performances at Elitch Gardens in Denver and with Dennis King in "Second Man," with Edward Everett Horton in "Vinegar Tree" and in "The Royal Family."

JUSTICE WATSON (Richard Greatham) will with his performance in "Hay Fever" add but another milestone to an already rich career in the theatre. Broadway patrons have greeted his many superlative characterizations with bravos for performances with the late Gertrude Lawrence and Raymond Massey in "Pygmalion," with Katherine Cornell and the late Godfrey Tearle in "Antony and Cleopatra," and with Basil Rathbone in "Julius Caesar." Theatre devotees on the road were enthusiastic when he appeared across the nation in the National Company of "The Hasty Heart" with Freddie Bartholomew and "A Night at Mme. Taussaud's" which starred Mariam Hopkins and Peter Lorre. Televiewers have seen Mr. Watson in important roles on "Studio One," "Robert Montgomery Presents," "Danger," "Suspense," "Philco," "Lux Video Theatre," and "Lights Out." Summer patrons have seen Justice Watson to great advantage in Olney, Fitchburg, Newport, Woodstock, Pawling, and Easthampton.

RITA LYNN (Myra Arundel) brings to her role in "Hay Fever" a wealth of experience gained in all mediums of the entertainment profession. Actively engaged in films, radio, television and the Broad-

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way stage, Miss Lynn has scored in the theatre as star with Richard Conte in New York in Luther Greene's production of "Walk Into My Parlor." Television has claimed a great portion of Miss Lynn's talents for she has appeared via the coaxial cables in "Philco," "Suspense," "Big Story" and "The Web." A sensitive and stirring performance with Judith Anderson in "Family Portrait" and a season of leading roles with the Pasadena Playhouse have added further distinction to Miss Lynn's already exciting career.

BUDDY THORPE (Sandy Tyrell) makes his first appearance at "America's Most Famous Summer Theatre" in "Hay Fever." However he is not unfamiliar to summer theatregoers having been applauded for stellar roles at the Laguna Beach Playhouse and the St. Clair Rounders. Television has also claimed an equal share of Mr. Thorpe's talents for he has appeared in either starring or featured roles on "March of Time," "Crime Syndicated," "Milton Berle Show," "Jackie Gleason Show," "Suspense," "Crime Photographer" and 'Martin Kane." Buddy Thorpe is the son of the late famed sportsman Jim Thorpe.

* * *

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